

I just wanted to thank you for having the courage to print B. Ruby Rich's excellent piece on *Improper Conduct*.

As Rich so skillfully points out, the real issue the film tries to address is not sexual or artistic freedom, but the legitimacy of the Cuban revolution. Postrevolutionary Cuban society is certainly full of contradictions and discrepancies—which in my experience Cubans on the island seem more than willing and able to discuss—but its biggest single problem continues to be the increasingly belligerent hostility toward it by the world's most powerful nation, which just happens to be ninety miles away. *Improper Conduct* argues for the continuance of the blockade on "moral grounds," a typically cynical position characteristic of the Reagan era.

Again, thank you for your courage.

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