``So it`s very regimented in Cuba, but ident author) Renaldo Arenas, who is the greatest young right now.

Also, in Communist countries they have this tactic of having `thaws,` they never admitted that before.

But that they all now acknowledge the existenhat is our little victory, Orlando`s and mine, because be better to admit a little bit in the hope you would believe the rest.

are giving, they acknowledge the U.M.A.P. camps but not the later oppressions. I`m almost sure Assessing the impact of the film every interview the Cubans and the American pro-Castro people

Improper Conduct'' suggests that he has not ''gone Hollywood'' at all.

Relocating in France, Almendros began to collaborate with Eric Rohmer and the late Francois

reactive newspaper of Cuba. I know now I was wrong; I shouldn`t have been happyign. And happy when the government closed down El Diaro del Marina, which was the traditional by that, but at the same time I pulled back, thinking `I don`t want toalso remember being very

mass trials that were conducted against war criminals--I remember that I was a little shocked

society in 1948, along with Gutierrez Alea and Cabrera Infante, and when the Batista dictatorship 58-year-old Almendros came to Cuba at age 17. Already interesed to organize Havana`s first film

Born in Spain, from which his Loyalist family fled when Gen. Francisco Franco came to power, the

monetarily or otherwise, which in a certain way pleases me. Even though it means that the film has

Menez-Leal have been attacked as purveyors of ''mediocre'' anti-Castro propaganda and

is focused on strength, and strength is associated with virility, then male homosexuals are viewed as such countries are identified with women--that is, as `weak` elements--and the country`s ideology is total control of private life that is a trait of all totalitarian regimes, whether of the Left or the Right?

No longer denied even by Castro`s most fervent Western supporters, the regime`s anti-gay policies supposed prevails in many Latin cultures? Or does it also have some bearing on the drive toward

Thousands of homosexuals as well.

Cubans that the regime added several thousand ordinary criminals to the outward flow and deported ''Mariel flotilla''--an event that so clearly implied a high degree of dissatisfaction among ''normal''

Interviewed in the film, Padilla says that ''Raul Castro (Fidel Castro`s brother), who had just returned from a trip to Bulgaria, said he had found the streets very `clean` there--that is, they were

The mass trials that were conducted against war criminals--I remember that I was a little shocked

the regime added several thousand ordinary criminals to the outward flow and deported ''Mariel flotilla''--an event that so clearly implied a high degree of dissatisfaction among ''normal''

Yes,'' Almendros says, ''the film is aimed at Western liberals and Leftists (who are sympathetic

According to Almendros, the film`s message is that the Castro regime is not what it seems to be to

humiliation. Almendros, who really haven`t changed their point of view. What has changed is that they realized that the

number" of homosexuals in Cuba, and that the film is focusing on the gay-rights issue because that is a black-

In its opening, the film, portraying a chamber of horrors in which homosexuals are subjected to certain kinds of physical, psychological and moral torture, is a much more radical statement about sexuality than ever seen before. For the first time, homosexuals are identified with women--that is, as `weak` elements--and the country`s ideology is

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