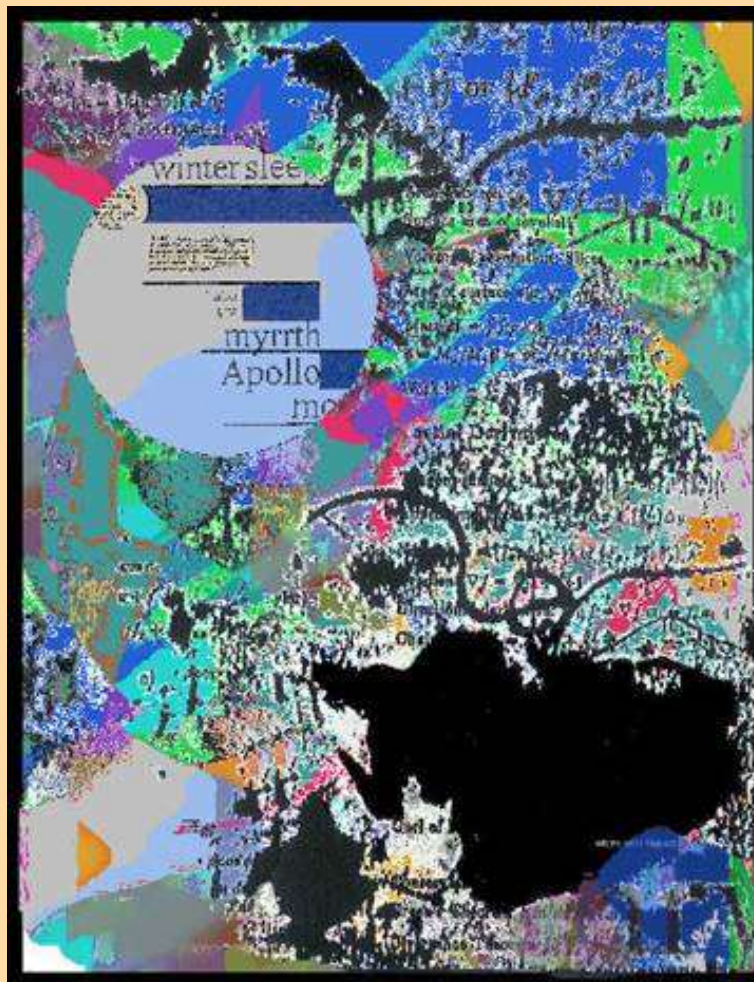


deslizarse

Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:****Bob Grumman**BaronCarlos M. LuisC. Mehrl BennettGeof HuthCarol StetserGuy R. BeiningGreg EvasonJohn ByrumJim LeftwichJohn VieiraJohn M. BennettMarton KoppányKarl KemptonNico VassilakisMichael PetersPetra BackonjaOlchar E. LindsannScott HelmesRichard KostelanetzSpencer SelbySheila MurphyWendy Collin Sorin

Bob Grumman supports himself and his cat, Shirley, as a substitute teacher while annoying others with (1) visio-mathematical poems, (2) literary criticism specializing in poetry mainstream critics ignore, (3) a lifework-large, 172%-uncertified theory of psychology, (4) daily babble at his po-X-cetera blog, (5) furious arguments against those who believe someone other than William Shakespeare wrote the plays and poems of William Shakespeare; and (6) incredibly poor tennis in a seniors doubles league. His Runaway Spoon Press has been in operation, publishing his own work and that of dozens of similar wacks, for 20 years. His four full-size books are *Shakespeare and the Rigidniks*, *Of Manywhere-at-Once*, *From Haiku To Lyriku*, and a collection of mathemaku recently published by Otoliths called, *April to the Power of the Quantity Pythagoras Times Now*. He hopes to have a sci-fi novel, *The Atlantreality Box*, out before 2009, too.

Bob Grumman*Primer poema visual de tres*