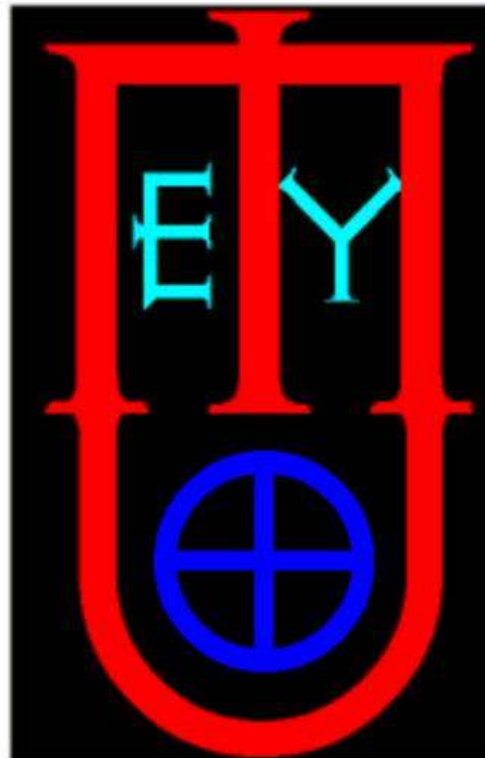


deslizarse

Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppány Karl KemptonNico Vassilakis Michael PetersPetra Backonja Olchar E. LindsannScott Helmes Richard KostelanetzSpencer Selby Sheila MurphyWendy Collin Sorin

Geof Huth is an American who has lived on most continents on earth, as well as the Caribbean. Over the years, he has created visual and other poems in a wide variety of formats: lineated verse, prose, object, painting, drawing, voice, and film. His work has been published in venues as diverse as The American Poetry Review, Dreams and Nightmares, Kalligram, Lost and Found Times, Modern Haiku, ZYX, and atop band-aids. Huth edited &2: an anthology of pwoermnds, an anthology of one-word poems, and his most recent books were a box of pages entitled water vapour and a tiny perfectbound book of typoglyphs entitled Out of Character. He writes almost daily on visual poetry at his blog dbqp: visualizing poetics <http://dbqp.blogspot.com>

Geof Huth*Primer poema visual de siete*

Meyou

