Dossier de poesía visual norteamericana

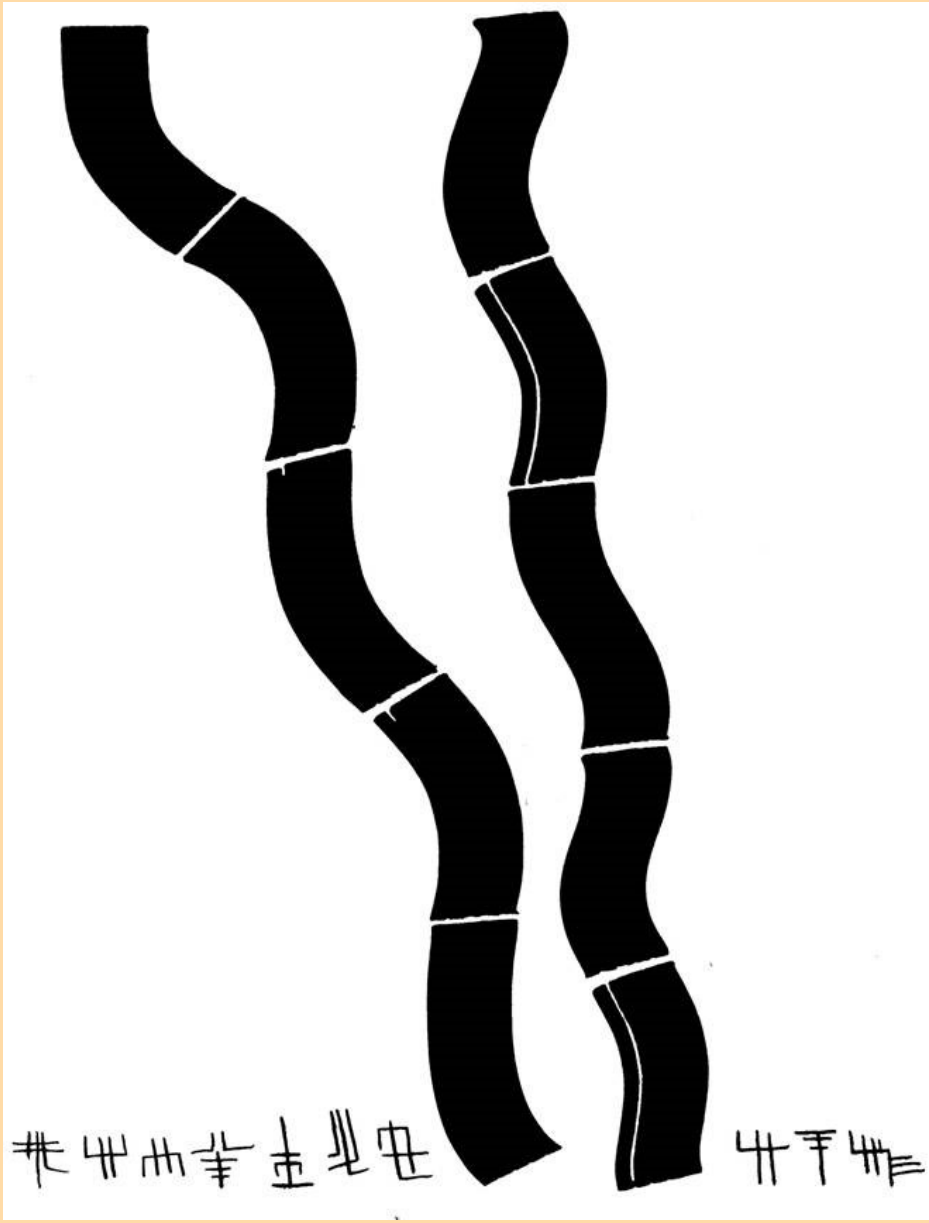
deslizarse

Presentación del dossier

Nota preliminar por Carlos M. Luis

Autores por orden alfabético:

Baron
Bob Grumman
Carlos M. Luis
C. Mehrl Bennett
Geof Huth
Carol Stetser
Guy R. Beining
Greg Evason
John Byrum
Jim Leftwich
John Vieira
John M. Bennett
Marton Koppany
Karl Kempton
Nico Vassilakis
Michael Peters
Petra Backonja
Olchar E. Lindsann
Scott Helmes
Richard Kostelanetz
Spencer Selby
Sheila Murphy
Wendy Collin Sorin



The Capital Letter Bamboo

Geof Huth is an American who has lived on most continents on earth, as well as the Caribbean. Over the years, he has created visual and other poems in a wide variety of formats: lineated verse, prose, object, painting, drawing, voice, and film. His work has been published in venues as diverse as The American Poetry Review, Dreams and Nightmares, Kalligram, Lost and Found Times, Modern Haiku, ZYX, and atop bandaids. Huth edited &2: an/thology of pwoermds, an anthology of one-word poems, and his most recent books were a box of pages entitled water vapour and a tiny perfectbound book of typoglyphs entitled Out of Character. He writes almost daily on visual poetry at his blog dbqp: visualizing poetics http://dbqp.blogspot.com

Geof Huth

Quinto poema visual de siete