

deslizarse

Presentación del dossier

Nota preliminar por
Carlos M. Luis

Autores
por orden alfabético:

Bob Grumman Baron

Carlos M. Luis C. Mehrl Bennett

Geof Huth Carol Stetser

Guy R. Beining Greg Evason

John Byrum Jim Leftwich

John Vieira John M. Bennett

Marton Koppany Karl Kempton

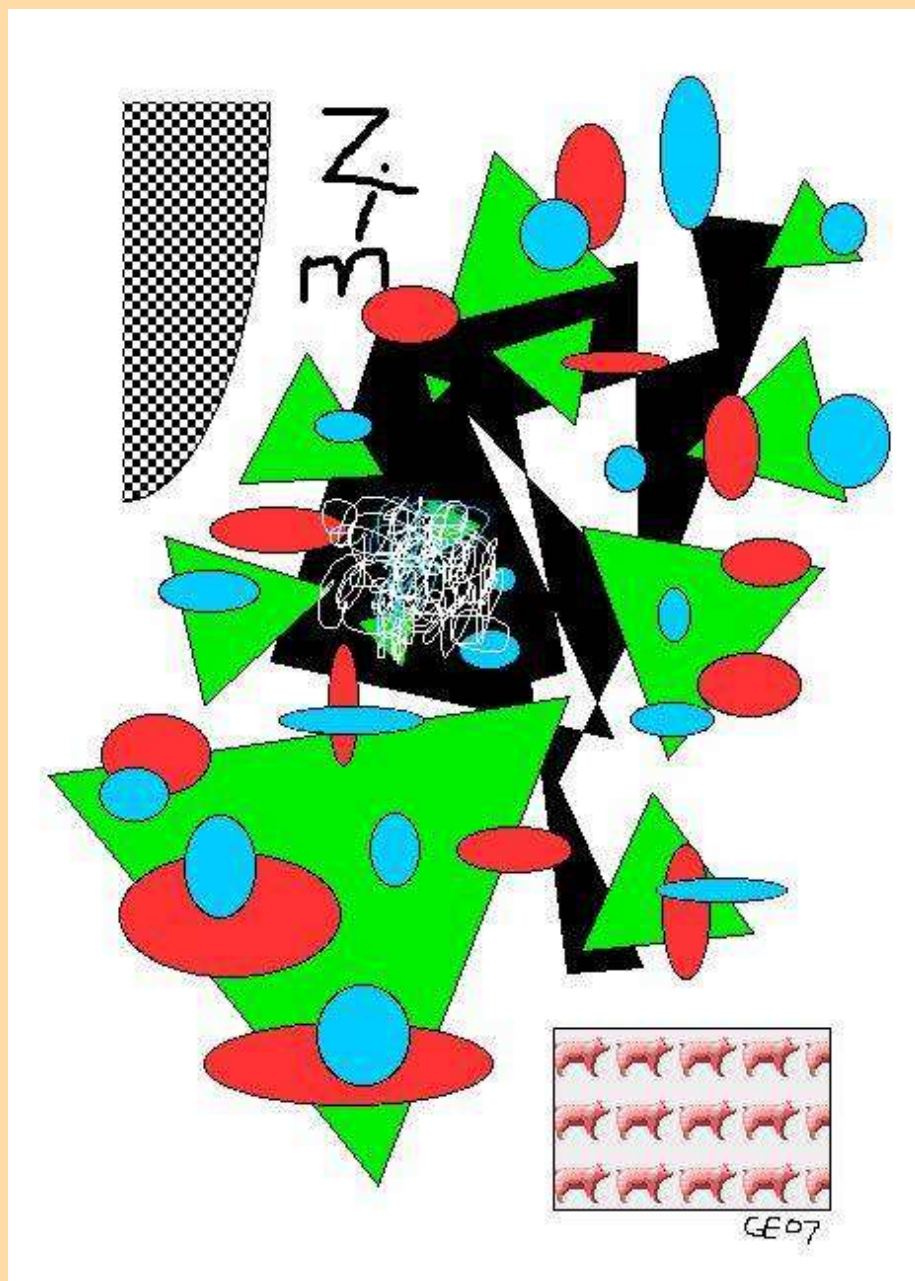
Nico Vassilakis Michael Peters

Petra Backonja Olchar E. Lindsann

Scott Helmes Richard Kostelanetz

Spencer Selby Sheila Murphy

Wendy Collin Sorin



GREG EVASON lives in the suburbs of Toronto where he mostly writes and does visual art and dabbles with the piano and guitar. He continues to submit his various texts and drawings and collages to magazines around the world. Sometimes a piece or two gets accepted.

He has also started to submit his longer works such as a novel called MY LIFE AS AN ELEPHANT and another called BORING DO about which one editor called the writing "imaginative and sparkling and fun." EVASON is presently working on 2 novel-length works called YOGA and WALD ORN BAGY-BAGGIE, ESSAY #82 in a series of numbered experimental essays, and a short short called THE STONED WHISTLE, all of which he works on daily along with at least one hour a day devoted to the writing of poems. He also adds daily to his blog called PROJECT 51.

Greg Evason

Primer poema visual de tres

