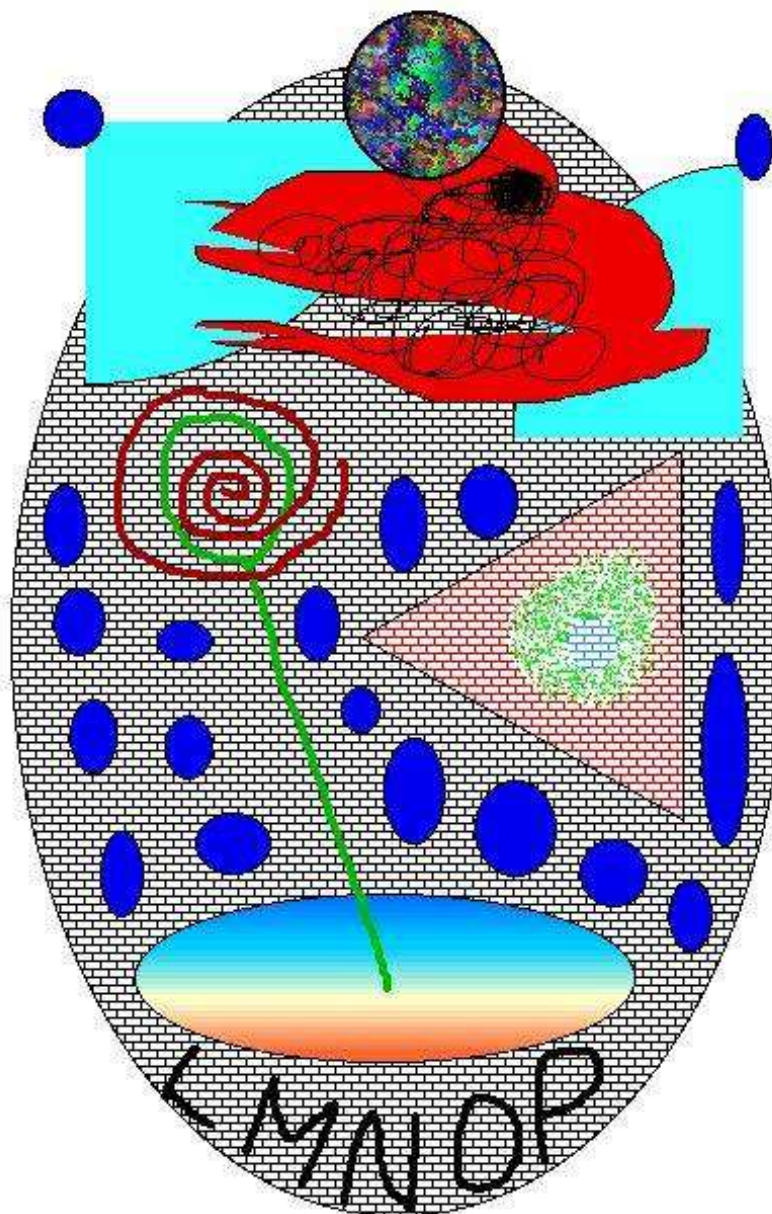


deslizarse

Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppany Karl KemptonNico Vassilakis Michael PetersPetra Backonja Olchar E. LindsannScott Helmes Richard KostelanetzSpencer Selby Sheila MurphyWendy Collin Sorin

GREG EVASON lives in the suburbs of Toronto where he mostly writes and does visual art and dabbles with the piano and guitar. He continues to submit his various texts and drawings and collages to magazines around the world. Sometimes a piece or two gets accepted.

He has also started to submit his longer works such as a novel called MY LIFE AS AN ELEPHANT and another called BORING DO about which one editor called the writing "imaginative and sparkling and fun." EVASON is presently working on 2 novel-length works called YOGA and WALD ORN BAGY-BAGGIE, ESSAY #82 in a series of numbered experimental essays, and a short short called THE STONED WHISTLE, all of which he works on daily along with at least one hour a day devoted to the writing of poems. He also adds daily to his blog called PROJECT 51.

Greg Evason*Segundo poema visual de tres*