

deslizarse

Presentación del dossier**Nota preliminar por
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any phenomenon,
i.e., any situation
available to [an]
awareness, can
be considered as
an 'art object'.

ANY PHENOMENON

I like to say that I am interested in our situation; that I am studying what we know, the status of knowing and of the known, how that relates to the unknown, and how we know what we think we know. I often describe some of the things I make as visual poetry. My work can be found in chapbooks, gallery shows, and many small zines. Since 1986, I've published contemporary poetry as Generator Press. For the past several years, the press made work available on the website: www.generatorpress.com.

That website may not be accessible for long, as it is scheduled to expire in November, 2007.

John Byrum*Tercero poema visual de cuatro*