

deslizarse

Presentación del dossier

**Nota preliminar por
Carlos M. Luis**

**Autores
por orden alfabético:**

Bob Grumman Baron

Carlos M. Luis C. Mehrl Bennett

Geof Huth Carol Stetser

Guy R. Beining Greg Evason

John Byrum Jim Leftwich

John Vieira John M. Bennett

Marton Koppány Karl Kempton

Nico Vassilakis Michael Peters

Petra Backonja Olchar E. Lindsann

Scott Helmes Richard Kostelanetz

Spencer Selby Sheila Murphy

Wendy Collin Sorin

We have convinced ourselves that we are aware of states of affairs evolving over time.

We have convinced ourselves that many of the states of affairs of which we are aware occur outside ourselves.

We have convinced ourselves that we can describe those states of affairs of which we can be aware.

We have convinced ourselves that the states of affairs of which we can be aware are as we have come to describe them, at least approximately and provisionally.

We have convinced ourselves of the existence of our descriptions of the states of affairs of which we can be aware.

We have convinced ourselves that the occurrence of states of affairs is a matter of our description, and also that states of affairs occur independently of our descriptions.

We have convinced ourselves that the states of affairs we describe evolve over time.

We have convinced ourselves that our ways of describing change over time.

WE HAVE CONVINCED OURSELVES

continúa...

I like to say that I am interested in our situation; that I am studying what we know, the status of knowing and of the known, how that relates to the unknown, and how we know what we think we know. I often describe some of the things I make as visual poetry. My work can be found in chapbooks, gallery shows, and many small zines. Since 1986, I've published contemporary poetry as Generator Press. For the past several years, the press made work available on the website:

www.generatorpress.com.

That website may not be accessible for long, as it is scheduled to expire in November, 2007.

John Byrum

Cuarto poema visual de cuatro



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We have convinced ourselves that we use language to describe the states of affairs of which we can be aware.

We have convinced ourselves that we become aware of states of affairs by means of our languages of description.

We have convinced ourselves that our awareness of states of affairs causes us to form the elements of our language, which we then use to describe those states of affairs.

We have convinced ourselves that our awareness of the possible configurations of states of affairs constrains the possibilities of language, and also that the possibilities of language constrain our awareness of the possible configurations of states of affairs.

We have convinced ourselves that states of affairs of which we are not aware may occur.

We have convinced ourselves that we may someday become aware of some of the states of affairs of which we are not currently aware, and that we may then find ways to describe them.

We have convinced ourselves that states of affairs we cannot describe may exist, and that we may some day find ways to describe some of them.

WE HAVE CONVINCED OURSELVES

... final

I like to say that I am interested in our situation; that I am studying what we know, the status of knowing and of the known, how that relates to the unknown, and how we know what we think we know. I often describe some of the things I make as visual poetry. My work can be found in chapbooks, gallery shows, and many small zines. Since 1986, I've published contemporary poetry as Generator Press. For the past several years, the press made work available on the website:

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