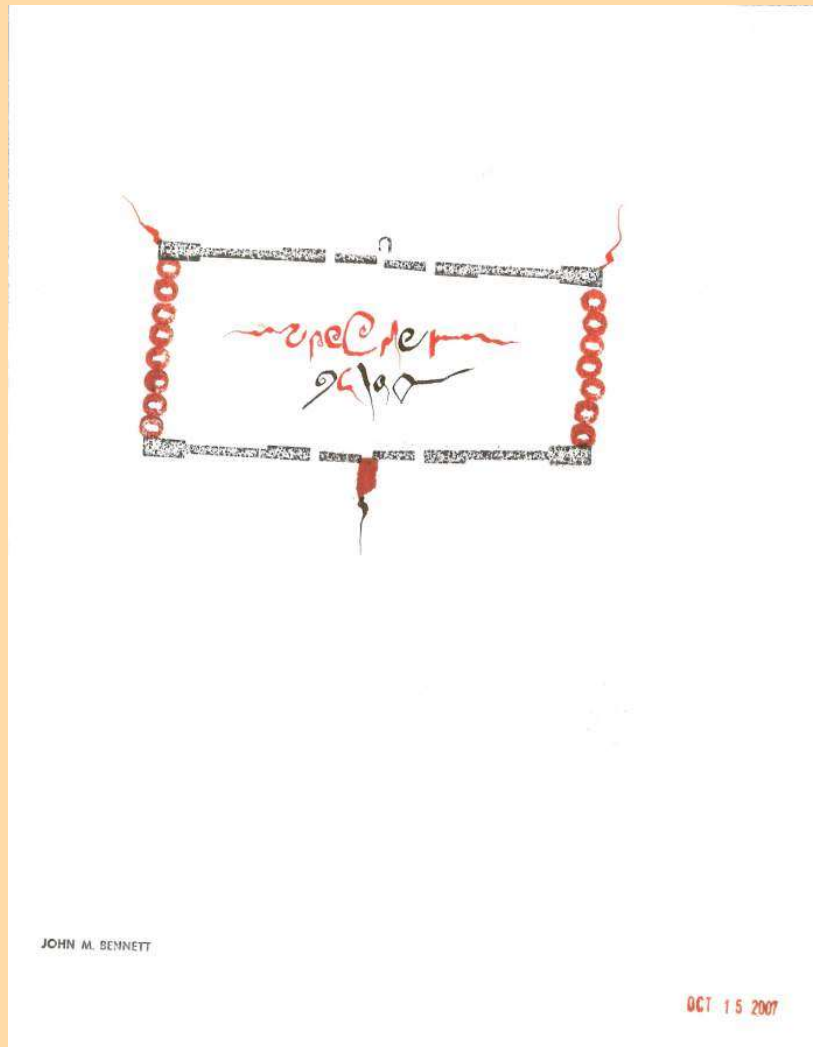


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Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
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John M. Bennett has published over 250 books and chapbooks of poetry and other materials. Among the most recent are rOLLing COMBers (Potes & Poets Press), MAILER LEAVES HAM (Pantograph Press), LOOSE WATCH (Invisible Press), CHAC PROSTIBULARIO (with Ivan Arguelles; Pavement Saw Press), HISTORIETAS ALFABETICAS (Luna Bisonte Prods), PUBLIC CUBE (Luna Bisonte Prods), THE PEEL (Anabasis Press), GLUE (xPress(ed)), LAP GUN CUT (with F. A. Nettelbeck; Luna Bisonte Prods), INSTRUCTION BOOK (Luna Bisonte Prods), la M al (Blue Lion Books), CANTAR DEL HUFF (Luna Bisonte Prods), SOUND DIRT (with Jim Leftwich; Luna Bisonte Prods), and BACKWORDS (Blue Lion Books), NOS (Redfox Press), D RAIN B LOOM (with Scott Helmes; xPress(ed)). He has published, exhibited and performed his word art worldwide in thousands of publications and venues. He was editor and publisher of LOST AND FOUND TIMES (1975-2005), and is Curator of the Avant Writing Collection at The Ohio State University Libraries. Richard Kostelanetz has called him [the seminal American poet of my generation]. His work, publications, and papers are collected in several major institutions, including Washington University (St. Louis), SUNY Buffalo, The Ohio State University, The Museum of Modern Art, and other major libraries. His PhD (UCLA 1970) is in Latin American Literature.

John M. Bennett

Segundo poema visual de tres