

deslizarse

Presentación del dossier**Nota preliminar por
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SNAP. 1

Karl Kempton

Segundo poema visual de tres

karl kempton's visual poems have been nationally and internationally published and exhibited since 1974. his work has evolved from typewriter to computer b&w to color and now mixed media works with use of a slr digital camera. gum is from fotos taken in san luis obispo's gum alley. kempton edited and published KALDRON between 1976-1990 and is co-editor of on-line edition published by karl young

<http://www.thing.net/~grist/l&d/kaldron.htm>

some of his works can be seen at

<http://www.logolalia.com/minimalistconcretepoetry/>

<http://williamjamesaustin.com/blackbox.html>

<http://www.eratiopostmodernpoetry.com/archives.html>

<http://unlikelystories.org/>

