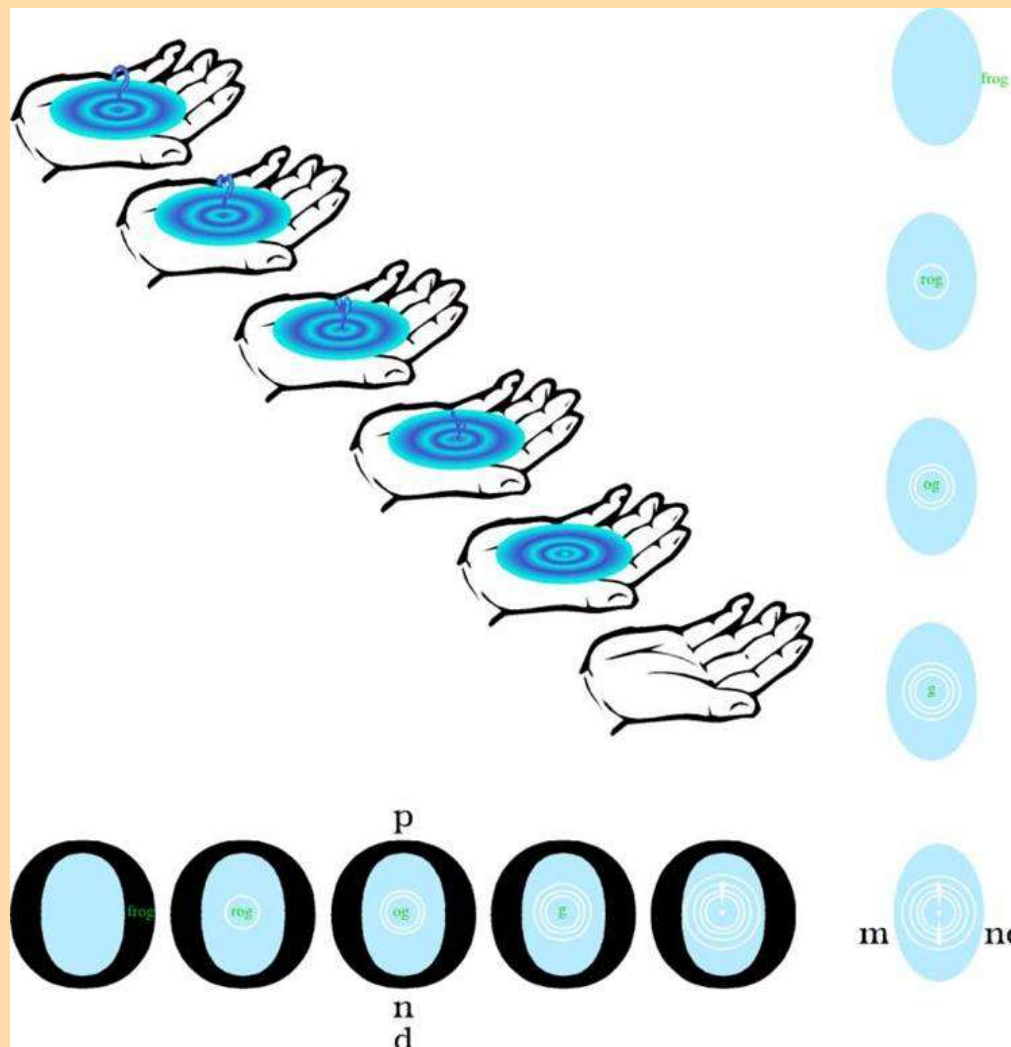


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Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppány Karl KemptonNico Vassilakis Michael PetersPetra Backonja Olchar E. LindsannScott Helmes Richard KostelanetzSpencer Selby Sheila MurphyWendy Collin Sorin**144 BASHO ANSWERS HAKUIN 2****Karl Kempton***Tercer poema visual de tres*

karl kempton's visual poems have been nationally and internationally published and exhibited since 1974. his work has evolved from typewriter to computer b&w to color and now mixed media works with use of a slr digital camera. gum is from fotos taken in san luis obispo's gum alley. kempton edited and published KALDRON between 1976-1990 and is co-editor of on-line edition published by karl young <http://www.thing.net/~grist/l&d/kaldron.htm>

some of his works can be seen at <http://www.logolalia.com/minimalistconcretepoetry/> <http://williamjamesaustin.com/blackbox.html> <http://www.eratiopostmodernpoetry.com/archives.html> <http://unlikelystories.org/>

