

deslizarse

Presentación del dossier

Nota preliminar por
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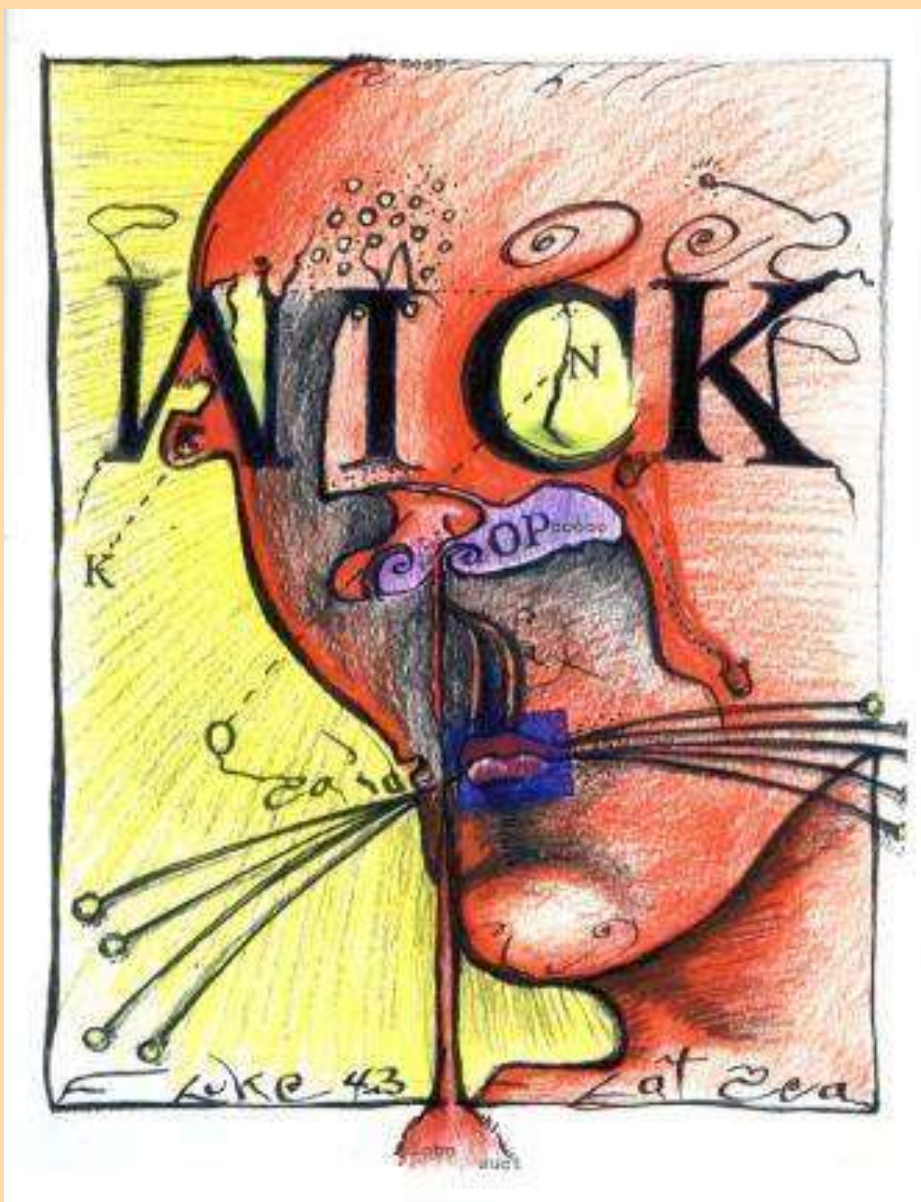
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The “writing” attributable to “Michael Peters”--his poetry, his visual poetry, his fiction, his critical writing--has appeared in publications such as *SleepingFish*, *Word for/Word*, *Lungfull*, *Xtant*, *Tool a Magazine*, *Spinning Jenny*, *Posted*, *American Weddings*, and *Kostelanetz's Dictionary of the Avant-Gardes*, to name a few. He is the author of *VAAST B1N* (Calamari, Fall 2007), his first book. His visual poetry has appeared in galleries, anthologies, and exhibits, and can be found in special collections and avant-garde libraries, among these: The Sackner Archive. Peters has scored, performed, and recorded with the Be Blank Consort. As a musician, most notably in Poem Rocket, his recordings have been released on a variety of independent labels. In 2007, Atavistic (the avant jazz and rock label based out of Chicago), released Poem Rocket's fourth full-length recording, a double-CD titled *Invasion!*

Calamari page for *VAAST B1N*:
http://www.calamariexpress.com/vaast_bin.htm

Fluke illumination

Michael Peters & John Bennett

Michael Peters

Primer poema visual de tres