

deslizarse

Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppány Karl KemptonNico Vassilakis Michael PetersOlchar E. LindsannPetra BackonjaRichard KostelanetzScott HelmesSheila MurphySpencer SelbyWendy Collin Sorin

Go in poem

Michael Peters

Tercer poema visual de tres

The “writing” attributable to “Michael Peters”--his poetry, his visual poetry, his fiction, his critical writing--has appeared in publications such as *SleepingFish*, *Word for/Word*, *Lungfull*, *Xtant*, *Tool a Magazine*, *Spinning Jenny*, *Posted*, *American Weddings*, and *Kostelanetz's Dictionary of the Avant-Gardes*, to name a few. He is the author of *VAAST B1N* (Calamari, Fall 2007), his first book. His visual poetry has appeared in galleries, anthologies, and exhibits, and can be found in special collections and avant-garde libraries, among these: The Sackner Archive. Peters has scored, performed, and recorded with the Be Blank Consort. As a musician, most notably in Poem Rocket, his recordings have been released on a variety of independent labels. In 2007, Atavistic (the avant jazz and rock label based out of Chicago), released Poem Rocket's fourth full-length recording, a double-CD titled *Invasion!*

Calamari page for *VAAST B1N*:http://www.calamariexpress.com/vaast_bin.htm