

deslizarse

Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppany Karl KemptonNico Vassilakis Michael PetersPetra Backonja Olchar E. LindsannScott Helmes Richard KostelanetzSpencer Selby Sheila MurphyWendy Collin Sorin

Scott Helmes's books include 3 *Visual Poets: Ernst, Helmes, Rosenberg* and *Thought Bubbles* (Helmes and K.S. Ernst). He has been published in over 80 magazines in 17 countries, including such publications as *Paris Review*, *White Walls*, *Against Infinity Anthology*, *WestEast Anthology*, *Minnesota Monthly*, *The Midwest Quarterly*, *Dictionary of the Avant-Gardes 2nd Ed.*, *xtant*, and *fugue*. His work has been collected in numerous museums, including Museum of Modern Art-New York, Victoria & Albery Museum-London, Biblioteque Nationale de France-Paris, Museum for Kunsthandwerk-Frankfurt, Museum of Contemporary Art-Chicago, Yale University, Harvard University, Brown University, and the Minneapolis Institute of Art.

Scott Helmes*Primer poema visual de dos*