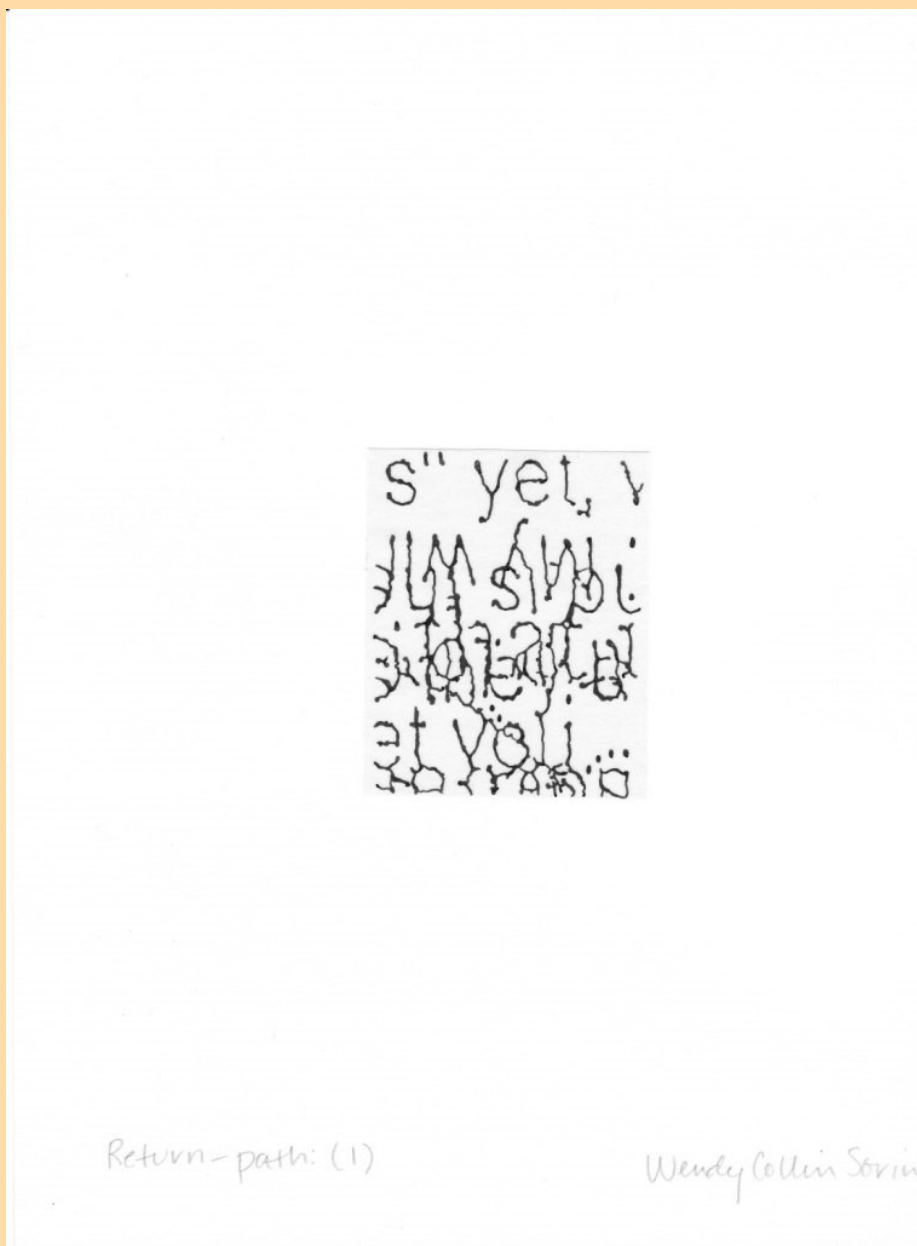


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Presentación del dossier**Nota preliminar por
Carlos M. Luis****Autores
por orden alfabético:**Bob Grumman BaronCarlos M. Luis C. Mehrl BennettGeof Huth Carol StetserGuy R. Beining Greg EvasonJohn Byrum Jim LeftwichJohn Vieira John M. BennettMarton Koppány Karl KemptonNico Vassilakis Michael PetersPetra Backonja Olchar E. LindsannScott Helmes Richard KostelanetzSpencer Selby Sheila MurphyWendy Collin Sorin

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Wendy Collin Sorin

Cleveland Heights resident Wendy Collin Sorin received her B.F.A. in printmaking from the Cleveland Institute of Art in 1993. She has taught waterless lithography at Zygoté Press in Cleveland and Kent State University. Her work has been exhibited regionally, nationally and internationally. In 2000, she was an artist-in-residence at the Grafikwerkstatt in Dresden, a yearly exchange program sponsored by the Ohio Arts Council between the German printmaking workshop and Zygoté Press. From 2004 - 06 she was project co-director and curator for **Foreign Affairs: The Ohio and Dresden Printmaking Residency Exchange**, a traveling retrospective exhibition and she coordinated the two accompanying bilingual catalogues. Sorin recently curated **Connections II: Ohio Artists Abroad** for the Ohio Arts Council. A film project with Indiana filmmaker Alfred Eaker entitled **W (or; Strange Things Begin to Happen When a Meteor Crashes in the Arizona Desert)** will be out this spring.

Primer poema visual de dos